

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

1st Semester

Class: M.A. English

semester: 1st

Session: spring 2020

Instructor :Saima Yousaf

Email: saimasukhera@gmail.com

Course Title: Classical Novel

Program: Master's

Course Code: Eng-21105

Credit Hours: 03

Lecture

Thursday 08:00 a.m. to 9:30 a.m. Room # 09

Friday 08:00 a.m. to 09:30 p.m. Room # 09

Course Objective:

- To develop knowledge about classical novelists.
- To develop knowledge about classical age.
- To develop understanding classical novel writing techniques.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the nature of classical novel and novelists in English literature.
- Understand the classification of different ages and their effects on the literature.
- Describe the role of the classical novel in the development of English literature.
- Become familiar with a variety of classical novelists who have a major share in English Literature.
- Identify characteristics of classical novel.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student –Directed Teaching

Book Prescribed

- Henry Fielding "Tom Jones"
- Jane Austin "Pride and Prejudice"
- Charles Dickens "Great Expectations"
- Thomas Hardy "Return of the Native"

Grading

Exams

Mid Term Exam :30

Final Term Exam :50

Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE COVERED

Session	Topic (outline of main topics and sub topics)	Chapter #	Tutorial
1	Introduction to Novel and its origin	Handouts and slides	
2	Tom Jones <ul style="list-style-type: none">• Introduction of novel & writer• Life & eminent works of Henry Fielding	Handouts	Videos Related to Topic
3 & 4	Reading & discussion of book 1 to 10		
5 & 6	Reading & discussion of book 10 to 18		Videos Related to Topic

7 & 8	Plot construction, Themes, and Fielding’s realism		Videos Related to Topic
9	Debate & arguments on the art of characterization in Tom Jones	Handouts and slides	
10 & 12	Pride and prejudice <ul style="list-style-type: none"> • Introduction of the novel • Social and domestic theories underpinning the novel • Discussion of 	Handouts and slides	Videos Related to Topic
13	Reading & Discussion of Chapter 1 to 15		Videos Related to Topic
14 &15	Reading & Discussion of Chapter 16 to 35		
	Mid Term Exam	Course / Discussion from session 1 to 15	
16 & 17	Reading & Discussion of Chapter 35 to 61 Debate & arguments on the whole novel		
18	Great expectations <ul style="list-style-type: none"> • Introduction of the novel & writer • Life & eminent works of Dickens • Discussion of chapter number 1 to 5 	Handouts and slides	
19 & 20	Reading & discussion of chapter 6 to 25	Handouts and slides	
21 & 22	Reading & discussion of chapter 26 to 43		
23 & 24	Reading & discussion of chapter 44 to 59		
25	Debate & arguments on the whole novel		Videos Related to Topic
26 & 27	Return of the Native <ul style="list-style-type: none"> • Introduction of the novel & writer • Summary of the novel 	Handouts and slides	
28	Theme & Characters of Return of the Native		
	Final Term Exam	Course / Discussion from session 15 to 27	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator